

Ohio Wesleyan

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November 1, 1904.

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# OHIO WESLEYAN UNIVERSITY



UNIVERSITY OF ILLINOIS  
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Administrative Library

## BULLETIN

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BULLETIN

OF THE

School of Art,

OHIO WESLEYAN  
UNIVERSITY,

DELAWARE, OHIO.

1905.

## Calendar.

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1905.

January 11, Wednesday, Second Term begins.

March 29, Wednesday, Second Term ends.

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### Spring Vacation

April 5, Wednesday, Third Term begins.

June 18, Sunday, Baccalaureate Sermon.

June 20, Tuesday, Annual Art Exhibit.

June 21, Wednesday, Annual Art Exhibit.

June 22, Thursday, Commencement.

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### Summer Vacation

September 20, Wednesday, First Term begins.

December 20, Wednesday, First Term ends.

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### Winter Vacation

1906.

January 10, Wednesday, Second Term begins.

March 28, Wednesday, Second Term ends.

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### Spring Vacation

April 4, Wednesday, Third Term begins.

June 21, Thursday, Commencement.

## Faculty.

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WILLIAM FRANCIS WHITLOCK, D. D., LL. D.,

President.

CYRUS BROOKS AUSTIN, A. M.

Dean.

NELLIE EVELYN ZIEGLER,

Principal,

And Instructor in Drawing, Water Color  
Painting, Oil Painting and Modeling.

CLARA ALBERTINE NELSON, A. M.,

Professor of French, and Instructor in History of Art.

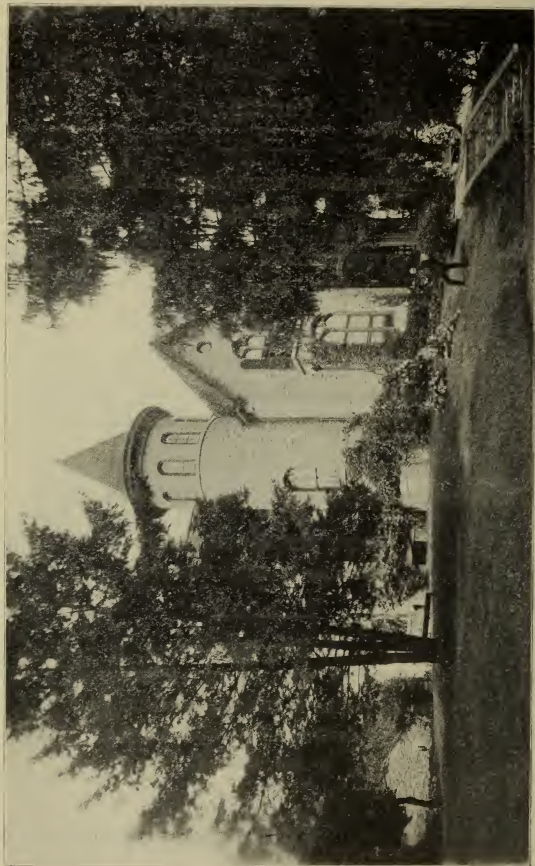
MARY ELIZABETH LEIGH,

Instructor in China Painting.

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AND THE

FACULTY OF THE UNIVERSITY,  
For Instruction in Classical, Scientific and  
Literary Studies, all of which are open  
to Art Students.



ART HALL.

## Location.

The Ohio Wesleyan University is located in the beautiful city of Delaware, O., twenty-four miles north of Columbus. The city is easily reached by several steam railroads, and by electric interurban lines. It is noted for its healthfulness and the intelligence and refinement of its citizens. Delaware for many years was noted as a Watering Place, and its famous white sulphur spring, situated on the University Campus, still attracts many. Recent developments of its mineral waters in other parts of the city bid fair to give the place a yet wider notoriety as a health resort. Its churches and schools, its beautiful homes and shady streets, and withal its atmosphere of culture, make it an ideal place for student life. For sixty years the University, with its various Schools and Departments, has been the pride of the Church, and of the city in which it is located. In the splendid growth of the University during the past decade the School of Art has largely shared.



INTERIOR VIEW OF ART HALL.



## Art Hall

Is a beautiful stone building adjoining Monnett Hall Campus. These fine grounds add to the charm of its location. The seven rooms used for the studios are well equipped with models, still-life material, and casts, to which collection valuable additions have recently been made. The proximity of Art Hall to Monnett Hall enables young ladies to study Art under the most favorable conditions, free from the exposure of long walks, and with the advantages and care of the college home.

## The Aim

Of the Department is to give a thorough, systematic drill in the technical practice of Art, and at the same time to develop an understanding of the broad principles underlying all the arts. Its purpose is not only to bring to light and into activity whatever latent talent the student may have, but also to create a love and appreciation of Art in its highest and purest form. The standard is high moral excellence in character and true merit in quality of work.

## Course of Instruction.

ADMISSION.—No previous knowledge of Art is necessary. Students may enter at any time, taking up the grade of work for which they may be fitted.

I. PREPARATORY CLASSES.—Drawing from objects and simple casts preparatory to antique classes. Special attention is given to the study of form and proportion.

II. ANTIQUE CLASSES.—Drawing from casts preparatory to the life-class and the painting classes.

III. PAINTING CLASSES.—Drawing and painting from still life and the living model.

IV. LANDSCAPE STUDY.—Sketching from nature in charcoal and colors. Practical perspective.

V. SKETCH CLASS.—Study from draped model in pencil, pen and ink or color.

VI. CHINA PAINTING.

VII. TAPESTRY PAINTING —In dyes and oil colors.

VIII. DECORATIVE ART.

IX. MODELING—In clay. Casting in plaster.

At stated times a class in Composition is held, giving all Art students the opportunity of making original sketches on subjects assigned the class.

**SPECIAL ADVANTAGES.** In addition to the regular course of instruction, attention is called to the following special advantages for the student in Art:

A very excellent course in the History of Art, offered by the University, and open to any student far enough advanced to take it, and to all Art students.

A very fine collection of reproductions of the best paintings of the masters, donated by Mrs. V. T. Hills, in the corridors and reception rooms of Monnett Hall, always accessible.

An organization of the Art students, called the "Wesleyan Art Club." The programs, including papers prepared by the students, and talks by the professors of the University on Art Topics, keep the members in touch with contemporary Art.

The University Library, and the Library and reading room of Monnett Hall. In addition to the fine collection of books on Literature, Travel, etc., there are valuable works on Art and kindred subjects, and the best current journals and magazines of art.

The fine course of lectures, concerts and entertainments for which the city of Delaware is noted, and of which the course offered by the Senior Class of the University is the major part. These enable the student to keep in touch with the best culture and Art in other fields.



MONNETT. HALL.

## Art and a University Course.

Many students who are pursuing a regular University Course, find it desirable to take some instruction in Art. Indeed it is believed that the study of Art is a very valuable adjunct to a literary or classical course. Therefore the University allows the student to elect a limited amount of work in the Department of Fine Art, and to receive credit for the same on the College Course. On the other hand, many who are making a specialty of Art, find it much to their advantage to take some literary studies. It gives variety to their work and a broader culture. In this regard there is a special advantage in pursuing the study of Art at the seat of a great University.

## Diploma.

Candidates for a diploma in this Department must complete the requirements for admission to the Freshman Class, Literary Course, as laid down in the University Catalogue. In addition they must complete the following branches in the Literary Course: Freshman English, Physiology, Botany, English History, Rhetoric, English Literature and Art History. The candidate, however, may substitute French for the required German, or an extra year of German or French for a year of Preparatory Mathematics.

THE LENGTH OF TIME required for graduation depends upon previous preparation, the time given per week to the subject, and the ability of the pupil.

## Expenses.

PAYABLE EACH TERM IN ADVANCE.

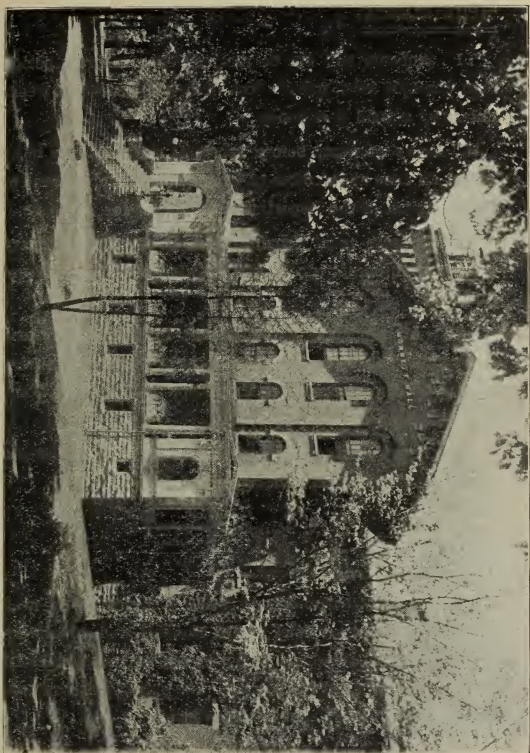
Drawing, eight hours per week, per term.....	\$12.00
Oil painting, eight hours per week, per term.....	18 00
Water color painting, eight hours per week, per term.	18 00
Painting or drawing from living model, four hours per week, per term .....	10 00
Landscape sketching, in classes of six or more, per lesson .....	50
Tapestry painting, in classes, per lesson .....	50
China decoration, eight hours per week, per term...	18 00
Modeling, eight hours per week, per term.....	16 00
Use of models per term .....	50

Firing, or use of China kiln, charges moderate, depending on the number of pieces fired.

The regular time with the instructor is eight hours per week. The student may have a greater amount of time by paying proportionately more.

The terms average twelve weeks in length.

No deduction is made for absence except in case of protracted sickness. Then the Department shares the loss equally with the pupil.



MONNETT HALL ENTRANCE AND VERANDA.

## Regulations.

I. Students will not be received for a shorter period than one-half term, nor for less than four hours per week, unless by special permission.

II. Every student, before receiving instruction, must adjust all dues at the office in Monnett Hall, and present to the Principal of the Department a voucher for the same.

III. Students must provide themselves with necessary art material, except easels, and drawing boards, which are furnished.

IV. All students taking lessons in this Department are required to leave the work done by them in the studio until after the annual Art Exhibition held during Commencement week.

V. Every graduate is expected to leave in the studio a representative work, with name and date.

## Room and Board.

Young women who do not reside with parents or near relatives in Delaware must live at Monnett Hall, unless excused for special reasons. Young men get rooms and board with private families in the city. The price varies according to locality and accommodations furnished.



## Monnett Hall.

This home for young women is situated in the center of a beautiful campus of about ten acres. It is at a convenient walking distance from Observatory Hill and the University grounds and buildings. Monnett Hall is a large brick structure, with a frontage of 285 feet. It is well furnished throughout, and admirably adapted to the needs of students. Besides a sufficient number of rooms or suits of rooms to accommodate 250 young women, the building contains a library and reading room, with a choice collection of books and periodicals, a chapel or concert hall, a Young Womans Christian Association room, a beautiful dining room, a gymnasium, elegant parlors, and three fine Literary Society halls. Every room and corridor is provided with steam heat and gas light. An elevator obviates to a large degree the necessity of climbing stairs. The location is very healthful, and the sanitary conditions excellent. The preceptress, assisted by a corps of efficient lady teachers, gives the young ladies all needed counsel and care.

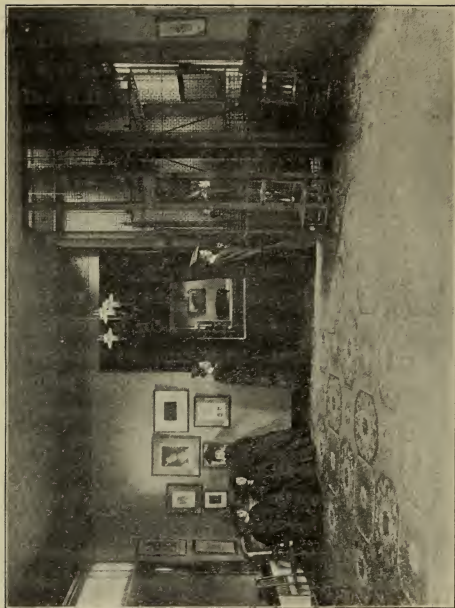
The cost of room and board in Monnett Hall varies from \$4.00 to \$4.50 per week, depending upon the location of the room. A little extra is charged if the student rooms alone. Laundering costs on the average about 50 cents per week.

For catalogue and further information regarding expenses and a home at Monnett Hall.

Address,

PROF. C. B. AUSTIN,

Delaware, Ohio.



A GLIMPSE OF MONNETT HALL. CORRIDOR.





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